

THE ROOKIE

ZOE

THE ROOKIE - PILOT - SIDES - CAPTAIN ZOE ANDERSEN

1.

Sc. 1

START

SCENE A

INT. BRENTWOOD RESTAURANT - NIGHT

Busy. Nolan enters to find Captain Zoe at the bar, dressed to kill. A double take.

NOLAN

Captain?

CAPTAIN ZOE

Officer Nolan. Are you stalking me?

NOLAN

No. I swear. I live around the corner. In my friend's guest house.

CAPTAIN ZOE

How very L.A.

NOLAN

Tell me about it. I'm in a constant state of sticker shock. You here alone?

CAPTAIN ZOE

Waiting on someone.

NOLAN

Can I buy you a drink while you wait?

CAPTAIN ZOE

No.

But there's chemistry between them. Both feel it.

NOLAN

How about I buy myself one, and wait with you?

CAPTAIN ZOE

That's not a good idea. Me being your boss and all.

NOLAN

Understood.

He turns to go --

CAPTAIN ZOE

Your file says Pennsylvania. Why come out all the way out to L.A.?

1/5

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2.

He turns back.

NOLAN

I wanted to join the best.

CAPTAIN ZOE

(amused)

And we were the only department who would take a man of your "experience."

NOLAN

That too. You sure about the drink?

CAPTAIN ZOE

I'm sure.

NOLAN

Okay. Have a good night.

He turns to go again.

CAPTAIN ZOE

Was your first day what you expected?

He turns back. She's playing with him but he's enjoying it.

NOLAN

Not exactly.

CAPTAIN ZOE

I heard about the murder. It's going to stick with you for a while. You think you're immune cause you've seen a thousand people killed on screen. But it's the smell that makes it real. The copper of blood. Fear so rank you can taste it. And it only gets worse if you're the one that pulled the trigger.

It's clear she's talking from experience. A sweaty man in a shiny suit, LLOYD, suddenly interrupts.

LLOYD

Excuse me. Are you Zoe?

One look at Zoe's face and we know this is someone she swiped right on. And that she's now really regretting that decision.

CAPTAIN ZOE

Uh --

2/5

THE ROOKIE - PILOT - SIDES - CAPTAIN ZOE ANDERSEN

3.

NOLAN

Sorry, friend, her name is --

CAPTAIN ZOE

Hannah. And we were in the middle of a conversation. Hope you find her.

Lloyd frowns, uncertain, but moves away.

CAPTAIN ZOE (CONT'D)

That was mean. Was that mean?

NOLAN

You want me to invite him back over?

CAPTAIN ZOE

Don't you dare.

He laughs. OFF: Zoe, laughing, we CUT TO:

STOP

3/5

ZOE

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4.

SC.2

START

SCENE B

INT. STATION. MEN'S LOCKER ROOM - NIGHT

Nolan strips out of his uniform, his hands start shaking as he tries to unbutton his shirt. His legs weaken, and he sits before he falls. A NOISE turns him to see the Captain in the doorway.

NOLAN

Captain --

CAPTAIN ZOE

I know you pushed the hunt for Selby.

NOLAN

It was a mistake --

CAPTAIN ZOE

You're dammed right it was. You were so focused on standing out, you lost sight of the job. You think being a cop's so easy, you can just skip right to detective?

NOLAN

No --

CAPTAIN ZOE

Then why did you ignore your training-officer? Why did you take it upon yourself to go looking for this guy on your own?

NOLAN

I didn't think anybody would get hurt --

CAPTAIN ZOE

Well, someone did. And if wasn't for Officer Benitez, Tim would have died at the scene.

NOLAN

Is he going to make it?

CAPTAIN ZOE

He's still in surgery. He lost a lot of blood.

She sees how shaken he is. Softens.

4/5

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5.

CAPTAIN ZOE (CONT'D)

But the bullet seems to have missed
most of the important stuff. So I
think he's got a fighting chance.

(then)

Look, you need to think hard about
why you're here. If it's for glory,
or redemption, then you're in the
wrong place.

She exits. OFF: Nolan, we CUT TO:

STOP

5/5